

Béla Bartók
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

Violino II.

Poco Adagio.

1 1 1 1

1 1 1 1 (Ob. I.)

1

1 1 1 1

1

Più sostenuto.

espress.

p *poco cresc.* *pp* *dim.* *ppp* *p* *espress.*

p *pp* *dim.* *allegro* *ppp* *p*

2 *Tempo (tranquillo)*

pp *p espress.*

1 3 1 1

molto rit.

mf

Violino II.

2

4 *al tempo*

ppp

stringendo

p *Agitato.* *cresc.*

p *Agitato.* *cresc.*

p *Agitato.* *cresc.*

p *Agitato.* *cresc.*

f

f

f

f

5 *poco string.* *Rit. Andante.*

Sostenuto. *ff*

ff

mf dim.

ff

mf dim.

Violino II.

II.

Danse villageoise. — A falu tánca.

Allegro.

The musical score is written for Violino II and Piano. It begins with the tempo marking *Allegro.* and the title *Danse villageoise. — A falu tánca.* The score is divided into two main sections. The first section, marked *Allegro.*, consists of five staves of music for the Violino II and six staves of music for the Piano. The second section, marked *ritard.* and *a tempo (agitato.)*, consists of five staves of music for the Violino II and one staff of music for the Piano. The score includes various dynamics such as *f*, *sf*, *pp*, and *ff*, as well as articulations like accents and slurs. There are also performance instructions like *(ff. picc.)* and *ritard.* The score is numbered 1 through 5, likely indicating measures or phrases.

Violino I.

6

13 *Poco sostenuto.*

14

poco allarg. *trium*

15 *a tempo (vivo)* *sempre ff*

16 *mf* *molto cres.* *con sord.*

17 *Sostenuto.* *pp* *div.*

ppp

ppp

Violino II.

1 1 (Viola.)

mf *deciso.*

24

f

Largo (sulpito) poco a poco accelerando:

ff *poco a poco dim.* *dim.*

pp *al. 25 a tempo* *leggiero*

26

pp *1*

Vivo. **27** *pp* *mf* *ff*

28 *ff*

sempre ff *poco a poco accel.*

29 *mf* *dim.* *cess.*

al. **30** *p*

f *poco rit.* *a tempo* *lunga* *3* *ff*

31

ff